

# Pig-Lickin' Blues

1st Eb ALTO SAX

by Jeff Jarvis

BLUES SHUFFLE (♩ = 138-144)

SOLO - UNIS.

1st Eb ALTO SAX - P. 2

PIG-LICKIN' BLUES  
END SOLO

Handwritten musical score for 1st Eb Alto Saxophone, Part 2 of "PIG-LICKIN' BLUES". The score is written on ten staves with various musical notations including notes, rests, dynamics, and articulation marks.

Chord symbols above the staff: G<sup>7</sup>, F#<sup>7</sup>, F<sup>13</sup>, E<sup>13</sup>, A<sup>7</sup>(#11), D<sup>13</sup>(b9), G<sup>7</sup>, G#<sup>7</sup>(#11).

Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75-81, 82-88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118.

Performance instructions: **PIANO SOLO** (measures 75-81), **D.S. AL F** (measure 89), **CODA** (measure 90).

Dynamics: *f*, *mf*, *ff*.

Articulation: accents (^), slurs, breath marks (~), and triplets (3).

# Pig-Lickin' Blues

2 No Eb ALTO SAX

BLUES SHUFFLE (♩ = 138-144)

by Jeff Jarvis

SOLO - UNIS.

The musical score is written for two alto saxophones in G major (one sharp). It begins with a key signature of one sharp and a tempo of Blues Shuffle (♩ = 138-144). The score is divided into several systems of staves. The first system includes a circled '5' and a circled '8' with a saxophone icon, indicating fingerings. Dynamics range from *f* to *mf*. A circled '22' marks the start of a 'SAX SOLO' section. The solo section includes a circled '2' and a circled '42' with the instruction 'OPEN FOR OPT. SOLOS'. The score concludes with a 'D<sup>7</sup> OPT. SOLO BREAK' and a series of chords: G<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup> sus, A<sup>7</sup> (#11), D<sup>7</sup> sus, G#<sup>7</sup> (#11), C<sup>7</sup>, b<sup>2</sup>, Eb<sup>13</sup>, and f<sup>7</sup> D<sup>7</sup>. Measure numbers 4, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, and 54 are marked along the staves.

2ND Eb ALTO SAX - P. 2

PIG-LICKIN' BLUES

Handwritten musical score for 2ND Eb ALTO SAX - P. 2, titled PIG-LICKIN' BLUES. The score is written on ten staves of music in treble clef with a key signature of one sharp (F#). The music includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols are written above the staff: G7, F#7, F13, E13, A7(#11), D13(b9), G7, and G#7(#11). Measure numbers are indicated at the beginning of each staff: 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118. Performance instructions include 'PIANO SOLO' (measures 82-86), 'CODA' (measures 90-94), and 'D.S. AL FINE' (measures 86-89). Dynamics markings include *f*, *ff*, *mf*, and *mp*. The score concludes with a double bar line and repeat dots at measure 118.

# Pig-Lickin' Blues

1st Bb TENOR SAX

BLUES SHUFFLE (♩ = 138-144)

by Jeff Jarvis

SOLO-UNIS.

The musical score is written for 1st Bb Tenor Saxophone in a blues shuffle tempo (♩ = 138-144). It consists of 53 measures across 11 staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. A circled '5' with a slash and a circled '8' with a slash are present in the first measure. A circled '22' is placed above measure 22, which is the start of a 'SAX SOLO' section. A circled '42' is placed above measure 42, which is the start of an 'OPT. SOLO BREAK' section. The solo break section includes a circled '4' with a slash and a circled '6' with a slash. Chord symbols are provided for the solo break: C7, A7, D7sus, D7(#11), G7sus, C#7(#11), Ab13, and G7. The score ends with a double bar line in measure 53.

1ST Bb TENOR SAX-P.2

PIG-LICKIN' BLUES

C#7(#11)

END SOLO

C7 Bb7 Bb13 A13 D7(#11) G13(b9) C7

54 55 56 57

58

58 59 60 61

62 63 64 65

66

66 67 68 69

70

70 71 72 73

74

PIANO SOLO

74 75-81 82-88 89

90

90 91 92 93

94

94 95 96 97

98

98 99 100 101

102

102 103 104 105

106

106 107 108 109

110

110 111 112 113

114

114 115 116 117

118

118 119 120 121

# Pig-Lickin' Blues

2ND Bb TENOR SAX

BLUES SHUFFLE (♩ = 138-144)

by Jeff Jarvis

SOLI-UNIS.

5 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

42 OPEN FOR OPT. SOLOS  
C<sup>7</sup> > (1ST X)

43 44 45 46

47 48 49 50

51 52 53

Chord symbols: C<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>sus, D<sup>7</sup>(#11), G<sup>7</sup>sus, C<sup>#7</sup>(#11), Ab<sup>13</sup>, G<sup>7</sup>

2ND Bb TENDR SAX - P.2

PIG-LICKIN' BLUES

Handwritten musical score for 2ND Bb TENDR SAX - P.2, titled PIG-LICKIN' BLUES. The score is written on ten systems of two staves each. Chord symbols are written above the first staff: C<sup>7</sup>, B<sup>7</sup>, Bb<sup>13</sup>, A<sup>13</sup>, D<sup>7</sup>(#11), G<sup>13</sup>(b9), C<sup>7</sup>, and C#<sup>7</sup>(#11). The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, ff, mf, mp). Measure numbers are indicated at the start of each system: 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, and 118. A section labeled "PIANO SOLO" is marked between measures 75 and 81. A section labeled "CODA" is marked at measure 90. A section labeled "D.S. AL FINE" is marked at measure 82. The score concludes with the instruction "END SOLO" at the end of the final system. The page number "1726" is printed at the bottom left.



# Pig-Lickin' Blues

E♭ BARITONE SAX

by Jeff Jarvis

BLUES SHUFFLE (♩ = 138-144)

WITONS.

f TACET 1ST TIME WITONS.

(f)

1. 2.

(22) SAX SOLO

WITONS.

D<sup>7</sup> OPT. SOLO BREAK

OPEN FOR OPT. SOLOS

(42) G<sup>7</sup> (1ST X)

G<sup>7</sup> E<sup>7</sup> A<sup>7</sup> sus A<sup>7</sup> (#11) D<sup>7</sup> sus G<sup>7</sup> (#11)

G<sup>7</sup> C<sup>7</sup> E♭<sup>13</sup> D<sup>7</sup>

E♭ BARITONE SAX-P.2

PIG-LICKIN' BLUES

Handwritten musical score for E♭ Baritone Saxophone, Part 2 of "Pig-Lickin' Blues". The score is written on ten staves with various musical notations including notes, rests, and dynamics.

Chord progressions indicated above the staff: G<sup>7</sup>, F#<sup>7</sup>, F<sup>13</sup>, E<sup>13</sup>, A<sup>7</sup>(#11), D<sup>13</sup>(b9), G<sup>7</sup>, G#<sup>7</sup>(#11). The piece concludes with "END SOLO".

Measure numbers are circled in boxes: 58, 66, 74, 82, 88, 98, 106, 110, 114.

Performance markings include: *f*, *ff*, *mp*, *PIANO SOLO*, *7*, *8*, *75-81*, *82-89*, *CODA*, *90-93*, *94-97*, *99-101*, *102-105*, *107-109*, *111-113*, *115-118*.

Other markings include: *3* (triplets), *7* (sevens), *8* (eighths), *9* (nines), *11* (elevens), *13* (thirteens), *15* (fifteens), *17* (seventeens), *19* (nineteens), *21* (twenty ones), *23* (twenty threes), *25* (twenty fives), *27* (twenty sevens), *29* (twenty nines), *31* (thirty one), *33* (thirty three), *35* (thirty five), *37* (thirty seven), *39* (thirty nine), *41* (forty one), *43* (forty three), *45* (forty five), *47* (forty seven), *49* (forty nine), *51* (fifty one), *53* (fifty three), *55* (fifty five), *57* (fifty seven), *59* (fifty nine), *61* (sixty one), *63* (sixty three), *65* (sixty five), *67* (sixty seven), *69* (sixty nine), *71* (seventy one), *73* (seventy three), *75* (seventy five), *77* (seventy seven), *79* (seventy nine), *81* (eighty one), *83* (eighty three), *85* (eighty five), *87* (eighty seven), *89* (eighty nine), *91* (ninety one), *93* (ninety three), *95* (ninety five), *97* (ninety seven), *99* (ninety nine), *101* (one hundred one), *103* (one hundred three), *105* (one hundred five), *107* (one hundred seven), *109* (one hundred nine), *111* (one hundred eleven), *113* (one hundred thirteen), *115* (one hundred fifteen), *117* (one hundred seventeen), *119* (one hundred nineteen).

Additional markings: *75-81*, *82-89*, *90-93*, *94-97*, *99-101*, *102-105*, *107-109*, *111-113*, *115-118*.

Boxed text: *PIANO SOLO*, *7*, *8*, *D.S. AL FINE*.

Page number: 1726.

# Pig-Lickin' Blues

1st B♭ TRUMPET

BLUES SHUFFLE (♩ = 138-144)

by Jeff Jarvis

5 *f* TACET 1ST TIME

13

22

42 *f* OPEN > FOR OPT. SOLOS (1ST X)

*ff* *C7* *A7* *D7sus* *D7(#11)* *G7sus* *C#7(#11)*

*C7* *F7* *Ab13* *G7*

*C7* *B+7* *Bb13* *A13* *D7(#11)* *G13(b9)* *C7* *C#7(#11)*

LAST TIME ONLY:

58

2

66

74

PIANO SOLO

82

D.S. AL F

ff

CODA

98

106

110

2

1726

# Pig-Lickin' Blues

2ND B♭ TRUMPET

by Jeff Jarvis

BLUES SHUFFLE (♩ = 138-144)

5 8 *f* TACET 1ST TIME

--4½

1. PLAY

2.

22

13

--4½ G<sup>7</sup> OPT. SOLO BREAK

42

f OPEN FOR OPT. SOLOS  
C<sup>7</sup> (1STx)

f<sup>7</sup>

C<sup>7</sup> A<sup>7</sup> D<sup>7</sup>SUS D<sup>7</sup>(#11) G<sup>7</sup>SUS C<sup>#7</sup>(#11)

C<sup>7</sup> A<sup>7</sup> F<sup>7</sup> Ab<sup>13</sup> G<sup>7</sup>

C<sup>7</sup> B<sup>7</sup> Bb<sup>13</sup> A<sup>13</sup> D<sup>7</sup>(#11) G<sup>13</sup>(b9) C<sup>7</sup> C<sup>#7</sup>(#11)

LAST TIME ONLY:

END SOLO

2ND B♭ TRUMPET - P. 2

PIG-LICKIN' BLUES

Handwritten musical score for 2nd B♭ Trumpet, Part 2 of "Pig-Lickin' Blues". The score is written on ten staves, each containing a system of two staves (treble and bass clef). The music is in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Measure 58:** Starts with a circled measure number (58) and a large "2" below the staff.
- Measure 62-63:** A circled measure number (62-63) with a large "2" below the staff.
- Measure 66:** Starts with a circled measure number (66).
- Measure 74:** Starts with a circled measure number (74) and includes the instruction "PIANO SOLO" with a circled "7" below it.
- Measure 82:** Starts with a circled measure number (82) and includes the instruction "O.S. AL" with a circled "7" below it.
- Measure 90:** Starts with a circled measure number (90) and includes the instruction "CODA" in a box.
- Measure 98:** Starts with a circled measure number (98).
- Measure 106:** Starts with a circled measure number (106).
- Measure 110:** Starts with a circled measure number (110) and includes a large "2" below the staff.
- Measure 114:** Starts with a circled measure number (114).

Dynamics and performance instructions include *ff*, *fz*, *mf*, *f*, and *opt.* (optional). The score concludes with a final measure (118) and a page number "1726" in the bottom left corner.

# Pig-Lickin' Blues

3RD B♭ TRUMPET

BLUES SHUFFLE (♩ = 138-144)

by Jeff Jarvis

5 **TACET 1ST TIME**

13 **PLAY** *mf* 13

22 **2.** *f* 13

38 *f* **42** **OPEN FOR OPT. SOLOS** *f* **G<sup>7</sup> OPT. SOLO BREAK**

46 C<sup>7</sup> A<sup>7</sup> D<sup>7</sup> sus D<sup>7</sup> (#11) G<sup>7</sup> sus C<sup>7</sup> (#11)

50 C<sup>7</sup> F<sup>7</sup> A♭<sup>13</sup> G<sup>7</sup>

54 C<sup>7</sup> B♭<sup>7</sup> B♭<sup>13</sup> A<sup>13</sup> D<sup>7</sup> (#11) G<sup>13</sup> (b<sup>9</sup>) C<sup>7</sup> C<sup>7</sup> (#11) **LAST TIME ONLY:**

57 **END SOLO**

58

2

62-63

64

65

66

67

68

69

70

71

72

73

74

75-81

82-88

89

PIANO SOLO 7

82

7

D.S. AL F

COOA

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

2

110-111

112

113

114

115

116

117

118

1726



# Pig-Lickin' Blues

4TH B♭ TRUMPET

by Jeff Jarvis

BLUES SHUFFLE (♩ = 138-144)

5 8 *f* TACET 1ST TIME

1. PLAY *mf* 13

2. 22

38 *f* OPEN FOR SOLOS C<sup>7</sup> (1ST X) *f* G<sup>7</sup> DPT. SOLO BREAK

42

46 C<sup>7</sup> A<sup>7</sup> D<sup>7</sup> sus D<sup>7</sup>(#11) G<sup>7</sup> sus C<sup>#7</sup>(#11)

50 C<sup>7</sup> F<sup>7</sup> A<sup>b13</sup> G<sup>7</sup>

54 C<sup>7</sup> B<sup>b7</sup> A<sup>b13</sup> A<sup>13</sup> D<sup>7</sup>(#11) G<sup>13</sup>(b9) C<sup>7</sup> C<sup>#7</sup>(#11) LAST TIME ONLY: END SOLO

58

2

62-63

64

65

66

67

68

69

70

71

72

73

74

PIANO SOLO

75-81

82-89

89

D.S. AL

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

2

110-111

112

113

114

115

116

117

118

1726

# Pig-Lickin' Blues

1ST TROMBONE

BLUES SHUFFLE (♩ = 138-144)

by Jeff Jarvis

Handwritten musical score for 1st Trombone. The score is written on ten staves in a blues shuffle style. It includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Staff 1:** Starts with a circled '5' and a circled 'X' with a slash, followed by 'TACET 1ST TIME'.
- Staff 2:** Starts with 'mf'.
- Staff 3:** Measure 11 has a circled 'b' above a note.
- Staff 4:** Measure 16 has a circled 'b' above a note.
- Staff 5:** Measure 20 has a circled '1' above a note.
- Staff 6:** Measure 22 has a circled '22' above a note. Measure 25-27 has a circled '13' above a note.
- Staff 7:** Measure 41 has 'f' and 'OPT. SOLO BREAK' written above.
- Staff 8:** Measure 42 has a circled '42' above a note. Below the staff, there are notes for  $Bb^7$ ,  $Eb^7$ ,  $b\bar{e}$ , and  $\bar{e}$ . A circled 'X' is also present.
- Staff 9:** Chord symbols  $Bb^7$ ,  $G^7$ ,  $C^7sus$ ,  $C^7(\#11)$ ,  $E^7sus$ , and  $B^7(\#11)$  are written above the staff.
- Staff 10:** Chord symbols  $Bb^7$ ,  $A^7$ ,  $Ab^{13}$ ,  $G^{13}$ ,  $\#$ ,  $C^7(\#11)$ ,  $F^{13}(b9)$ ,  $Bb^7$ , and  $B^7(\#11)$  are written above the staff. The text 'LAST TIME ONLY:' is written below the staff.
- Staff 11:** Measure 57 has 'END SOLO' written below.

1st Trombone - P. 2

PIG-LICKIN' BLUES

58

66

74

PIANO SOLO 7

82

8

D.S. AL F

90

CODA

98

106

110

114

1726

115

116

117

118

# Pig-Lickin' Blues

2ND TROMBONE

BLUES SHUFFLE (♩ = 138-144)

by Jeff Jarvis

Musical staff 1: First line of notation with notes and rests.

Musical staff 2: Second line of notation with notes and rests.

Musical staff 3: Third line of notation with notes and rests.

Musical staff 4: Fourth line of notation with notes and rests.

Musical staff 5: Fifth line of notation with notes and rests.

Musical staff 6: Sixth line of notation with notes and rests.

Musical staff 7: Seventh line of notation with notes and rests.

Musical staff 8: Eighth line of notation with notes and rests.

Musical staff 9: Ninth line of notation with notes and rests.

Musical staff 10: Tenth line of notation with notes and rests.

Musical staff 11: Eleventh line of notation with notes and rests.

2ND TROMBONE - P. 2

PIG-LICKIN' BLUES

(58)

Musical staff 58-61. Measure 58 starts with a circled '58'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure numbers 59, 60, and 61 are indicated below the staff.

Musical staff 62-65. Measure 62 starts with a circled '62'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure numbers 63, 64, 65, and 3 are indicated below the staff.

(66)

Musical staff 67-69. Measure 67 starts with a circled '66'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure numbers 67, 68, and 69 are indicated below the staff.

Musical staff 70-73. Measure 70 starts with a circled '70'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure numbers 71, 72, and 73 are indicated below the staff.

(74) PIANO SOLO (82) D.S. AL F

Musical staff 75-89. Measure 74 starts with a circled '74'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure numbers 75-81 and 82-89 are indicated below the staff. The text 'PIANO SOLO' and 'D.S. AL F' is written above the staff.

(CODA)

Musical staff 90-93. Measure 90 starts with a circled 'CODA'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure numbers 91, 92, and 93 are indicated below the staff.

Musical staff 94-97. Measure 94 starts with a circled '94'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure numbers 95, 96, and 97 are indicated below the staff.

(98)

Musical staff 99-101. Measure 99 starts with a circled '98'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure numbers 99, 100, and 101 are indicated below the staff.

Musical staff 102-105. Measure 102 starts with a circled '102'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure numbers 103, 104, and 105 are indicated below the staff.

(106)

Musical staff 106-109. Measure 106 starts with a circled '106'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure numbers 107, 108, and 109 are indicated below the staff.

(110)

Musical staff 110-113. Measure 110 starts with a circled '110'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure numbers 111, 112, and 113 are indicated below the staff.

Musical staff 114-118. Measure 114 starts with a circled '114'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure numbers 115, 116, 117, and 118 are indicated below the staff.

# Pig-Lickin' Blues

3RD TROMBONE

BLUES SHUFFLE (♩ = 138-144)

by Jeff Jarvis

First line of notation, measures 1-4. Includes dynamic markings *f* and *mf*.

Second line of notation, measures 5-8. Includes circled '5' and 'TACET 1ST TIME'.

Third line of notation, measures 9-12.

Fourth line of notation, measures 13-16.

Fifth line of notation, measures 17-20.

Sixth line of notation, measures 21-24. Includes circled '22' and '13'.

Seventh line of notation, measures 25-32. Includes circled '13' and 'OPT. SOLO BREAK'.

Eighth line of notation, measures 33-40. Includes circled '42' and 'OPEN FOR OPT. SOLOS'.

Ninth line of notation, measures 41-48. Includes various chord symbols:  $Bb^7$ ,  $Eb^7$ ,  $G^7$ ,  $C^7sus$ ,  $C^7(\#11)$ ,  $F^7sus$ ,  $B^7(\#11)$ .

Tenth line of notation, measures 49-56. Includes various chord symbols:  $Bb^7$ ,  $Eb^7$ ,  $Gb^{13}$ ,  $F^7$ .

Eleventh line of notation, measures 57-64. Includes various chord symbols:  $Bb^7$ ,  $A^+7$ ,  $A^b13$ ,  $E^b7$ ,  $C^7(\#11)$ ,  $F^{13}(b9)$ ,  $Bb^7$ ,  $B^7(\#11)$ .

Twelfth line of notation, measures 65-72. Includes 'LAST TIME ONLY:' and 'END SOLO'.

58

59 60 61

62 63 64 65

66

67 68 69

70 71 72 73

74

PIANO SOLO 7

82 8

D.S. AL F

75-81 82-89

90

COODA

91 92 93

94 95 96 97

98

99 100 101

102 103 104 105

106

107 108 109

110

111 112 113

114 115 116 117

118



# Pig-Lickin' Blues

4th TROMBONE

BLUES SHUFFLE (♩ = 138-144)

by Jeff Jarvis

Handwritten musical score for 4th Trombone. The score is in 2/4 time with a blues shuffle feel. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The tempo is marked as 138-144 bpm. The score includes various dynamics such as *f*, *mf*, and *ff*. There are several performance instructions and annotations: "TACET 1ST TIME" with a circled '5' and a circled '8', "OPEN FOR OPT. SOLOS Bb7 > (1st x)", "F7 OPT. SOLO BREAK", and "LAST TIME ONLY:". The score features many accidentals and slurs. Chord symbols are written above the staff, including Bb7, Eb7, G7, C7sus, C7(#11), F7sus, B7(#11), Bb7, A7, Ab13, G13, C7(#11), F13(b9), Bb7, and F7. There are also circled numbers 22 and 13, and a circled '42'. The piece ends with "END SOLO" and a double bar line.

4TH TROMBONE - P. 2

PIG-LICKIN' BLUES

58

59 60 61

Musical staff 58-61: Bass clef, 2/4 time. Measures 58-61. Notes: 58 (G2, A2), 59 (B1, C2), 60 (D2, E2), 61 (F2, G2). Includes accents and slurs.

62 63 64 65

Musical staff 62-65: Bass clef, 2/4 time. Measures 62-65. Notes: 62 (G2, A2), 63 (B2, C3), 64 (D3, E3), 65 (F3, G3). Includes accents and slurs.

66

67 68 69

Musical staff 67-69: Bass clef, 2/4 time. Measures 67-69. Notes: 67 (G2, A2), 68 (B2, C3), 69 (D3, E3). Includes accents and slurs.

70 71 72 73

Musical staff 70-73: Bass clef, 2/4 time. Measures 70-73. Notes: 70 (G2, A2), 71 (B2, C3), 72 (D3, E3), 73 (F3, G3). Includes accents and slurs.

74

PIANO SOLO 7

82

8

D.S. AL F

75-81 82-89

Musical staff 74-89: Bass clef, 2/4 time. Measures 74-89. Includes rests and dynamic markings.

CODA

90 91 92 93

Musical staff 90-93: Bass clef, 2/4 time. Measures 90-93. Notes: 90 (G2, A2), 91 (B2, C3), 92 (D3, E3), 93 (F3, G3). Includes accents and slurs.

94 95 96 97

Musical staff 94-97: Bass clef, 2/4 time. Measures 94-97. Notes: 94 (G2, A2), 95 (B2, C3), 96 (D3, E3), 97 (F3, G3). Includes accents and slurs.

98

99 100 101

Musical staff 99-101: Bass clef, 2/4 time. Measures 99-101. Notes: 99 (G2, A2), 100 (B2, C3), 101 (D3, E3). Includes accents and slurs.

102 103 104 105

Musical staff 102-105: Bass clef, 2/4 time. Measures 102-105. Notes: 102 (G2, A2), 103 (B2, C3), 104 (D3, E3), 105 (F3, G3). Includes accents and slurs.

106

107 108 109

Musical staff 107-109: Bass clef, 2/4 time. Measures 107-109. Notes: 107 (G2, A2), 108 (B2, C3), 109 (D3, E3). Includes accents and slurs.

110

111 112 113

Musical staff 111-113: Bass clef, 2/4 time. Measures 111-113. Notes: 111 (G2, A2), 112 (B2, C3), 113 (D3, E3). Includes accents and slurs.

114 115 116 117 118

Musical staff 114-118: Bass clef, 2/4 time. Measures 114-118. Notes: 114 (G2, A2), 115 (B2, C3), 116 (D3, E3), 117 (F3, G3), 118 (A3, B3). Includes accents and slurs.

# Pig-Lickin' Blues

GIUITAR

BLUES SHUFFLE (♩ = 138-144)

by Jeff Jarvis

Handwritten guitar score for "Pig-Lickin' Blues". The score is written in a blues shuffle style with a tempo of 138-144 bpm. It consists of 11 systems of music, each with a treble and bass clef staff. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various guitar techniques and dynamics such as *f*, *mf*, and *fz*. Chord voicings are indicated above the notes, including  $Bb^9$ ,  $A13(\#11)$ ,  $Ab13(\#11)$ ,  $G+^7$ ,  $C13sus$ ,  $Gb^9(\#11)$ ,  $F13$ ,  $Bb^7$ ,  $Eb^7$ ,  $G^7$ ,  $C^7sus$ ,  $C^7(\#11)$ ,  $F^7sus$ ,  $B^7(\#11)$ ,  $Bb^7$ ,  $A+^7$ ,  $Ab13$ ,  $G13$ ,  $C^7(\#11)$ ,  $F13(b9)$ ,  $Bb^7$ ,  $E13(\#11)$ ,  $Eb^7(\#9)$ ,  $Bb^7$ ,  $G13(b9)$ ,  $C13sus$ ,  $C13(\#11)$ ,  $F13sus$ ,  $B^7(\#11)$ ,  $Bb^7$ ,  $Eb^7$ ,  $Gb^7$ ,  $F^7$ ,  $Bb^9$ ,  $A13(b9)$ ,  $Ab13$ ,  $G+^7(\#9)$ ,  $C13(\#11)$ ,  $F13(b9)$ ,  $Bb^13$ ,  $Bb^9$ ,  $A13(\#11)$ ,  $Ab13(\#11)$ ,  $G+^7$ ,  $C13sus$ ,  $Gb^9(\#11)$ ,  $F13$ ,  $F^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $Bb^7$ ,  $G^7$ ,  $C^7sus$ ,  $C^7(\#11)$ ,  $F^7sus$ ,  $B^7(\#11)$ ,  $Bb^7$ ,  $Eb^7$ ,  $Gb^13$ ,  $F^7$ ,  $Bb^7$ ,  $A+^7$ ,  $Ab13$ ,  $G13$ ,  $C^7(\#11)$ ,  $F13(b9)$ ,  $Bb^7$ ,  $B^7(\#11)$ , and  $Bb^7$ . There are also circled numbers 5, 22, and 42, and a circled "58" at the end. The score ends with a double bar line and the text "END SOLO".

GUSTAR - R.2

PIG-LICKIN' BLUES

Handwritten musical score for guitar, featuring various chords and melodic lines across 118 measures.

**Measures 60-64:** Eb7, Bb7, G13(b9) G7, C13sus C13(#11)

**Measures 65-69:** F13sus B13(#11) (66) Bb7 B7(#11) Bb7 Eb7 E7(#11) Eb7

**Measures 70-74:** Bb13 A7(#9) Ab13(#11) G7(#9) C7(#11) F13(b9) Bb7 B7(#11) (74) **PIANO SOLO** Bb7

**Measures 75-79:** Eb7, Bb7, G7

**Measures 80-84:** C7sus C7(#11) F7sus B7(#11) (82) Bb7 Eb7

**Measures 85-89:** Gb13 F7 Bb7 A7 Ab13 G13 C7(#11) F13 **D.S. AL F**

**Measures 90-93:** **CODA** Bb9 Bb13sus Bb9 Bb13sus Bb9 Bb13sus Bb9 Bb13sus

**Measures 94-97:** Bb9 Bb13sus Bb9 Bb13sus Bb9 Bb13sus Bb9

**Measures 98-101:** (98) C9 C13sus C9 C13sus C9 C13sus C9 C13sus

**Measures 102-105:** ff C9 C13sus C9 C13sus C9 C13sus C9 C13sus

**Measures 106-109:** (106) C13 C13sus C13 C13sus Bb13 Bb13sus Bb13 Bb13sus

**Measures 110-113:** (110) C7 B7 Bb7 A7 Eb7 D7(#9)

**Measures 114-118:** G13(b9) AS IS Bb13 B13 C13 **ff**

# Pig-Lickin' Blues

by Jeff Jarvis

BASS

BLUES SHUFFLE (♩ = 138 - 144)

The musical score is written on ten staves. It begins with a key signature of one flat and a blues shuffle tempo. The notation includes various chords such as Bb9, A13(#11), Ab13(#11), G+7, C13sus, Gb9(#11), F13, Eb7, G7, C7sus, C7(#11), F7sus, B7(#11), Bb7, Eb7, Gb7, F7, Bb7, A+7, Ab13, G13, C7(#11), F13(b9), Eb7/1, Bb13, E13(#11), Eb7(#9), Bb7 (WALK), G13(b9), C13sus, C13(#11), F13sus, B7(#11), Bb7, Eb7, Gb7, F7, Bb9, A13(b9), Ab13, G-7(#9), C13(#11), F13(b9), Bb13, Bb9, A13(#11), Ab13(#11), G+7, C13sus, Gb9(#11), F13, Bb7, Eb7, G7, C7sus, C7(#11), F7sus, B7(#11), Bb7, Eb7, Gb13, F7, Bb7, A+7, Ab13, G13, C7(#11), F13(b9), Bb7, B7(#11), and Bb7. Performance instructions include dynamics like *f*, *mf*, and *f*, and a section marked "OPEN FOR SOLOS" starting at measure 38. Measure numbers 5, 22, 42, and 58 are circled. The score ends with a double bar line at measure 59.

BASS-P. 2

PIG-LICKIN' BLUES

61 Eb<sup>7</sup> 62 Bb<sup>7</sup> 63 G<sup>13</sup>(b9) G<sup>+</sup> 64 C<sup>13</sup>sus C<sup>13</sup>(#11)

65 F<sup>13</sup>sus B<sup>13</sup>(#11) 66 Bb<sup>7</sup> B<sup>7</sup>(#11) 67 Bb<sup>7</sup> 68 Eb<sup>7</sup> E<sup>7</sup>(#11) 69 Eb<sup>7</sup>

70 Bb<sup>13</sup> A<sup>7</sup>(#9) Ab<sup>13</sup>(#11) G<sup>+</sup>(#9) 71 C<sup>7</sup>(#11) F<sup>13</sup>(b9) 72 Bb<sup>7</sup> 73 B<sup>7</sup>(#11) 74 Bb<sup>7</sup> PIANO SOLO

75 Eb<sup>7</sup> 76 Bb<sup>7</sup> 77 G<sup>7</sup>

80 C<sup>7</sup>sus C<sup>7</sup>(#11) 81 F<sup>7</sup>sus B<sup>7</sup>(#11) 82 Bb<sup>7</sup> 83 Eb<sup>7</sup>

85 Gb<sup>13</sup> F<sup>7</sup> 86 Bb<sup>7</sup> A<sup>7</sup> 87 Ab<sup>13</sup> G<sup>13</sup> 88 C<sup>7</sup>(#11) 89 F<sup>13</sup> D.S. AL FINE

90 CODA Bb<sup>9</sup> Bb<sup>13</sup>sus 91 Bb<sup>9</sup> Bb<sup>13</sup>sus 92 Bb<sup>9</sup> Bb<sup>13</sup>sus 93 Bb<sup>9</sup> Bb<sup>13</sup>sus 94 Bb<sup>9</sup> Bb<sup>13</sup>sus

95 Bb<sup>9</sup> Bb<sup>13</sup>sus 96 Bb<sup>9</sup> Bb<sup>13</sup>sus 97 Bb<sup>9</sup> Bb<sup>13</sup>sus 98 Bb<sup>9</sup>

99 C<sup>9</sup> C<sup>13</sup>sus 100 C<sup>9</sup> C<sup>13</sup>sus 101 C<sup>9</sup> C<sup>13</sup>sus 102 C<sup>9</sup> C<sup>13</sup>sus

103 C<sup>9</sup> C<sup>13</sup>sus 104 C<sup>9</sup> C<sup>13</sup>sus 105 C<sup>9</sup> C<sup>13</sup>sus 106 C<sup>9</sup> C<sup>13</sup>sus

107 C<sup>13</sup> C<sup>13</sup>sus 108 C<sup>13</sup> C<sup>13</sup>sus 109 Bb<sup>13</sup> Bb<sup>13</sup>sus 110 Bb<sup>13</sup> Bb<sup>13</sup>sus

111 C<sup>7</sup> B<sup>7</sup> 112 Bb<sup>7</sup> A<sup>7</sup> Eb<sup>7</sup> 113 D<sup>7</sup>(#9)

114 G<sup>13</sup>(b9) 115 AS IS 116 Bb<sup>13</sup> B<sup>13</sup> C<sup>13</sup> 117 Bb<sup>13</sup> B<sup>13</sup> C<sup>13</sup> 118

KENDOR PRESENTS

# Pig-Lickin' Blues

by Jeff Jarvis

DRUMS

BLUES SHUFFLE (♩ = 138-144)

Handwritten drum notation for 'Pig-Lickin' Blues' in blues shuffle. The score consists of 11 systems of staves, each with a top staff for melody and a bottom staff for drum patterns. The notation includes various rhythmic symbols, dynamics (f, mf, ff), and performance instructions like 'OPEN FOR SOLOS' and '1ST TIME'. Measure numbers 1 through 57 are indicated along the staves.

1726

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Drums. P. 2

PIG-LICKIN' BLUES

58

66

74 PIANO SOLO

82

86 D.S. AL

90 CODA

94 BACK TOM

94 FL. TOM

98 ff STRONG BACKBEAT

106

110

114

117

118

Detailed description of the drum score: The score is written on ten systems of five-line staves. It begins with measure 58 and ends at measure 118. The notation includes various drum symbols: vertical strokes for snare, horizontal strokes for tom-toms, and diagonal strokes for cymbals. Above the staves, there are measure numbers (58, 60, 61, 62, 63, 64, 65, 67, 70, 71, 72, 73, 75, 76, 77, 78, 79, 80, 81, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118) and some are circled. There are also circled measure numbers 58, 66, 74, 82, 90, 98, 106, and 110. Handwritten annotations include 'PIANO SOLO' at measure 74, 'D.S. AL' in a box at measure 86, 'CODA' in a box at measure 90, 'BACK TOM' above measures 94-96, 'FL. TOM' below measures 94-96, and 'ff STRONG BACKBEAT' below measures 98-100. There are also some circled notes and accents above the staves.



KENDOR PRESENTS

# Pig-Lickin' Blues

PIANO

by Jeff Jarvis

BLUES SHUFFLE (♩ = 138-144)

**SUGGESTED VOICINGS - COMP!**

**OPT. SOLO BREAK**

PIANO - P. 2

OPEN FOR OPT. SOLOS

PIG-LICKIN' BLUES

Handwritten musical score for Piano - P. 2, titled "PIG-LICKIN' BLUES". The score is written in a system of ten staves, each containing a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is primarily chordal, with various chords and chord voicings indicated by handwritten notes above the staves. Measure numbers are written below the staves, and some measures are circled with numbers (42, 58, 66, 74, 82). A "SOLO" section is marked in measure 74. The score concludes with a "D.S. AL FINE" instruction in a box at the end of the final staff. The chords used include Bb7, Eb7, G7, C7sus, C7(#11), F7sus, B7(#11), Ab13, G13, C7(#11), F13(b9), Gb13, F7, A+7, Ab13, G13, C7(#11), F13(b9), Bb7, B7(#11), G13(b9), G+7, C13sus, C13(#11), F13sus, B13(#11), Bb7, B7(#11), Eb7, E7(#11), Eb7, Gb13, A+7(#11), Ab13(#11), G+7(#9), C7(#11), F13(b9), Bb7, B7(#11), Eb7, Bb7, G7, C7sus, C7(#11), F7sus, B7(#11), Bb7, Eb7, Gb13, F7, Bb7, A+7, Ab13, G13, C7(#11), F13, and Bb7.

PIANO - P. 3

PIG-LICKIN' BLUES

**CODA**

90  $Bb^9$   $Bb^{13}sus$   $Bb^9$   $Bb^{13}sus$   $Bb^9$   $Bb^{13}sus$   $Bb^9$   $Bb^{13}sus$

94  $Bb^9$   $Bb^{13}sus$   $Bb^9$   $Bb^{13}sus$   $Bb^9$   $Bb^{13}sus$   $Bb^9$   $Bb^{13}sus$

98  $C^9$   $C^{13}sus$   $C^9$   $C^{13}sus$   $C^9$   $C^{13}sus$   $C^9$   $C^{13}sus$

102  $C^9$   $C^{13}sus$   $C^9$   $C^{13}sus$   $C^9$   $C^{13}sus$   $C^9$   $C^{13}sus$

106  $C^{13} comp!$   $C^{13}sus$   $C^{13}$   $C^{13}sus$   $Bb^{13}$   $Bb^{13}sus$   $Bb^{13}$   $Bb^{13}sus$

110  $C^7$   $B^7$   $Bb^7$   $A^7$   $Eb^7$   $D^7(\#9)$

*mp* *f*

$G^{13}(b9)$   $Bb^{13}$   $B^{13}$   $C^{13}$

*AS IS* *ff*

114 115 116 117 118

1720